# Austin Greene

Non-Union

717-357-6043 - austingreene98@yahoo.com https://imdb.me/AustinGreene

https://resumes.actorsaccess.com/AustinGreene

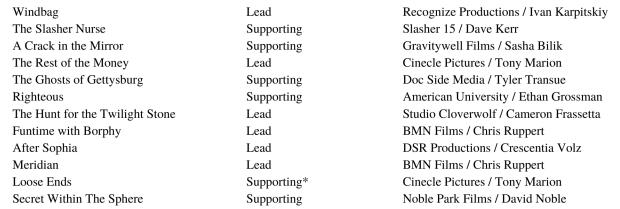
https://app.castingnetworks.com/talent/public-profile/a7bc1fdc-8a25-11ee-aa28-69b6f7d1464e

https://www.backstage.com/u/austin-greene/

Vocal Range: Tenor 2 Height: 5'6 Weight: 145 lbs Build: Athletic

### **Film**

(Commercial conflicts by request)



#### Voice over

(\*Won Best Ensemble New York International Film Awards)

This Lead Lamphouse Films / Michael Schmucker

Dead Ed Supporting Reel Nation Media / Abdullah Mahfouz

Kill the Messenger Supporting Cinecle Pictures / Tony Marion

The Monster Supporting BMN Films / Chris Ruppert

#### Theater

The Rocky Horror Show Riff Raff Gettysburg Theatre / Chad A. Carr
Gypsy Yonkers Gettysburg Theatre / Bruce Moore
1776 Caesar Rodney Gettysburg Theatre / George Muschamp
Streetcar Named Desire The Collector Gettysburg Theatre / Michael Baker

## **Training**

Voiceover Career Preparation Joanne Joella Mike Lemon Casting / Philadelphia PA Acting for the Camera 3 Lisa Pelikan HB Studios / New York City Auditioning For the Camera Katie Killacky Capital Coaching / Gaithersburg MD Capital Coaching Co-Star Series Katie Killacky Capital Coaching / Gaithersburg MD Scene Study **Bradley Hawkins** The Actors Workshop / Lancaster PA Dramatic Improv Jennie Adams Harrisburg Improv Theatre / PA Character Development Toby Bradbury Harrisburg Improv Theatre / PA Level 1 & 2 Improv Comedy Jacob Compton Harrisburg Improv Theatre / PA Voiceover Acting Lesson Adam Wennick Private 1 on 1 / Chambersburg PA

## **Special Skills**

Songwriter and Lead Singer (Tenor) of a Band Entitled: "The Mimic", Natural Impressionist.

Improv comedy, Scare actor at "Hershey Dark Nights", Production assistant. Comedic "Short" Elvis Impersonator,

Licensed Massage Therapist with an in-depth understanding of the Musculoskeletal Anatomy.

Husband and Father of four. Wine salesman with an understanding of Bordeaux wine, Meat Cutter with three years of experience.